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LIBERALISM IDEOLOGY IN THE NOVEL GENI JORA BY ABIDAH EL KHALIEQY (SOCIOLOGY OF LITERATURE)

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Abstract

This study aims to reveal the forms of liberalism ideology in Abidah El Khalieqy's novel entitled *Geni Jora* by using the sociological theory of literature approach. The problem of this research is the forms of liberalism ideology. In this study the researcher used a qualitative description method with the following steps: reading a novel entitled *Geni Jora* by Abida El Khalieqy, analyzing the forms of applying the ideology of liberalism to the characters in the novel *Geni Jora*, making conclusions from the results of the analysis that the researcher did. The results of this study indicate that there are many forms of applying the ideology of liberalism to the characters in the novel. For example, individual freedom in thinking, how to realize the ideals of figures so that they are free to reject restrictions that are perpetuated in the family, freedom of figures in opinion related to religion, and individual freedom in carrying out all activities that can be carried out by men.

Keywords: *Ideology, Liberalism, Novel, Geni Jora*

INTRODUCTION

Literature as a reflection of life contains expressions of the feelings and thoughts of its creators. The expression contains ideas, views, feelings, and all human mental activities, which are expressed in the form of beauty. Because of that, literature is a source of understanding of various people, events, and human life (Sutopo B., Hendriyanto A., 2014). It is the relationship between literature and human beings that is often seen as interesting in understanding the sociology of literature. The sociology of literature approach is an approach that is closely related to life in society, in terms of the extent to which the author relates his literary works to the actual life of society.

The sociology of literature views literary works as social documents in which they reflect the situation at the time the literature was created, research that reveals literature as a mirror of the social situation of the author, and research that captures literature as a manifestation of historical events and socio-cultural conditions. According to (Durkheim, 1958: 24) briefly sociology can be understood as a discipline that aims to form a social structure and mutual agreement in terms of culture, politics, economy, and is used to study human behavior. The focus of the study of the sociology of literature lies in social relations so that in applying it, it is necessary to understand the life of the author and the community environment.

Writers express social conditions by using language. Language as a communication tool between humans to express thoughts or feelings by using symbols, signs, symbols that contain meaning (Hendriyanto, 2013), Hendriyanto (2021) human mind which is oriented towards the life of the world and the hereafter. Language is a tool used by humans in communication to convey messages to the public (Hendriyanto, 2014). Messages are in the form of language signs that have meanings and meanings that are used as a communication tool (Hendriyanto A., Noviariska, 2020: 22). Meaning is a concept that is owned or contained in a linguistic sign or language that contains meaning (Suryanto S. and Hendriyanto A., 2016: 70).

Literary works contain ideology which are rules as well as values related to truth which have been used as a reference for human behavior, universal and natural. In connection with this, F. Lyotard (1984) expressed his opinion that regarding ideology there is always a coercion of knowledge, both in terms of law and regulations that apply to people with different backgrounds. In addition, ideology has an influence on a person's perspective in looking at the world and ideology is closely related to literary works.

So that literary works have the possibility of containing certain ideologies such as the ideology of liberalism which is the issue in this research. Liberalism is an ideology that is based on individual freedom of thought and rests on the freedom of a society to reject a restriction primarily in terms of government and religion (Hafizh, Faruk, 2016: 134).

Swingewood Alan and Diana Laurenson (1979: 12), literature is considered as an attempt to re-create human relations with society, politics, religion, kinship, and others. People should have freedom in their lives. However, people often do not get this right. This is closely related to the condition of society that does not yet fully have freedom, both in terms of thinking for individuals and rejecting restrictions. So that the existence of a literary sociology approach is able to identify the ideologies of liberalism in the novel *Geni Jora*.

Researchers use references from other studies that are relevant to this research. The first research identified ideology and patterns of relations in Jacqueline Woodson's novels written by Muhammad Al Hafizh, Faruk, Juliasih in 2016. The researchers in this study also presented forms of liberalism ideology in the novel, explained the definition of liberalism and wrote down the characteristics from the ideology of liberalism.

This novel, which was published in 2009, is a novel that tells about a woman named *Kejora* or who is called *Jora* in the novel who upholds the ideology of liberalism where she always opposes all the restrictions that are perpetuated in her family life. However, the ideologies of liberalism do not only exist in *Jora*, several characters in this novel also have this ideology. Apart from that, *Jora* is a woman who was born into a wealthy family, has the opportunity to study at a boarding school and is a woman who has high intellectual abilities.

Based on the background above, the researcher takes the title ideology of liberalism in the novel *Geni Jora* by Abidah El Khalieqy in the study of sociology of literature.

METHOD

Researchers used descriptive qualitative research methods, because the results of this study are descriptive data in the form of words, phrases, sentences, and paragraphs. Novel *Geni Jora* by Abidah El Khalieqy, a woman born in Jombang. Qualitative methods to understand a phenomenon related to what is experienced by actors, perceptions, motivations, actions, and so on holistically by means of descriptions in the form of words or language, in a special natural context and utilizing various natural methods (Moleong Lexy J., 2001).

The steps that researchers used in collecting data included: reading a novel entitled *Geni Jora* by Abidah El Khalieqy; analyzing the forms of applying the ideology of liberalism to the characters in the novel *Geni Jora*; and make conclusions from the results of the analysis that researchers do.

RESULTS AND DISCUSSION

Based on the research that has been carried out by researchers, it has been found that forms of applying the ideology of liberalism to the novel *Geni Jora* by Abidah El Khalieqy will be described in detail as follows:

Forms of Liberalism Ideology Figures in *Geni Jora*'s Novel

Liberalism is an ideology that is based on individual freedom of thought and rests on the freedom of a society to reject restrictions primarily in terms of government and religion (Hafizh, 2016: 134).

Data 1.

Shown in the following quote:

"I feel myself flowing as fate has destined for me. As a woman, this is my presence.

Independent. Trying to adapt with manners and move as other creatures move. If men like hunting, there's nothing wrong with women enjoying the same thing," (Khalieqy, 2009: 22)

In this case, it shows the thoughts of the character Jora who does not want to be limited in terms of activities. All activities carried out by men, women can also do it.

Data 2.

Shown in the following quote:

"In fact, you never let me enjoy freedom for a second," (Khalieqy, 2009: 23)

The quote explains that the character Zakky does not want to be restrained, he wants to enjoy freedom.

Data 3.

Shown in the following quote:

"You are not fair Kejora, said Nadia, "come on, tell me what kind of nature has given birth to a beautiful girl like you. Regardless of how Zakky admires you, like Da Vinci, I am also an admirer of beauty," (Khalieqy, 2009: 30).

The quote above explains that Jora's character is unfair to Nadia's character. Where the character Jora doesn't want to tell Nadia who asks about her beauty.

Data 4.

Shown in the following quote:

"A person who has no imagination, he never prays. Even if he does pray, it's just an empty ritual that all robots can do. Only people who have imagination can perform and really pray," (Khalieqy, 2009: 49).

The quote above explains about individual freedom of thought or opinion related to religion.

Data 5.

Shown in the following quote:

"He also rebelled and fended off Ustaz Omar's assessment. Namya thought, didn't he always go to and from the boarding school to go to his hometown in Lombok every time he left and went on a plane? Even his father, the Arab conglomerate, Mohammed Nouval Al-Katiri, also has a private plane? How is it possible for Ustaz Omar to compare himself to Bedouins?" (Khalieqy, 2009: 55).

The quotation above shows that there was a rebellion related to the thoughts between Namya and Ustaz Omar.

Data 6.

Shown in the following quote:

"Don't push me into a corner, Elya. Actually it's not mine to answer. We're just

discussing. I do not know and do not understand all things, "(Khalieqy, 2009: 77).

The quote above explains that Jora's character does not want to be intimidated by Elya's character.

Data 7.

Shown in the following quote:

"Who is the girl? The second row contains the scent of first-class jasmine. The fascinated universe wants to grab it, possess it and smell its fragrance. But second grade? Who determines the classes, so that men are first class?" (Khalieqy, 2009: 80)

The quotation above shows that the female character in the novel Geni Jora does not accept that there are restrictions or differences between men and women, because the rights of both are equal.

Data 8.

Shown in the following quote:

"No! I don't want to hear your words, evil Granny!" (Khalieqy, 2009: 83)

In this quote, there is an application of the ideology of liberalism where the character Jora does not want to be restrained by his grandmother.

"Just so you know, I don't believe in myths or legends. The pangolin I saw was a three-chained armadillo, that's why it rolled its body into a ball when it got hit. It has sharp claws with powerful forelimbs for digging in the ground, which help it escape by sinking into it. Surely now, he is comfortably in the bunker made in his armadillo," (Khalieqy, 2009: 97).

The quote above shows the existence of individual freedom in terms of thinking about the character Jora.

Data 9.

Shown in the following quote:

"I also started thinking, looking for ways to make it musu I can enjoy the cleverness of the monkey comedy along with the monkey's dexterity. Every time that shrewd music sounded, my soul wanted to run away and burst into the middle of the crowd. But how could that be? Grandma will hold the key to the big door tighter and keep the padlock under the pillow," (Khalieqy, 2009: 98).

The quote above illustrates how the character Jora, who has free ideals, rejects the restrictions perpetuated by his grandmother.

Data 10.

Shown in the following quote:

"Maybe I should also learn to climb all the trees in the back garden, especially the tall ones. That way, I can witness all events, all events, comedy or anything else out there, far out there," El Abidah K., 2009: 99).

The quote above explains the existence of individual thoughts that have aspirations to be free from a restriction that is perpetuated at home.

Data 11.

Shown in the following quote:

"No? Do you feel you have the right to ban me? Do you pocket a certificate to rule my life? For once, no! My life of independence belongs to Allah and I will take my path as Allah wills it," (El Abidah K., 2009: 217).

The quote above explains that the character Jora does not want his independence to be taken away by the figure Zakky, because in essence the ideology of liberalism has the ideal that all people are free to reject restrictions.

Data 12.

Shown in the following quote:

"Traitor? If women expressing their independence are called traitors, then what is the nickname for men who act similarly? Are they called criminals?" I challenged, facing Zakky with his hind legs. (El Abidah K., 2009: 237).

The quote above explains that the character Jora does not want his freedom to be taken away or humiliated by the character Zakky.

CONCLUSION

Based on the results of research conducted by researchers on Abidah El Khalieqy's novel *Geni Jora*, it can be concluded that there are many forms of applying the ideology of liberalism to the characters in the novel. For example, individual freedom in thinking, how to realize the ideals of figures so that they are free to reject restrictions that are perpetuated in the family, freedom of figures in opinion related to religion, and individual freedom in carrying out all activities that can be carried out by men.

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