

ISSN 2962-4711



# PROCEEDING

International Conference  
on Learning and Education (ICLE)  
Volume 1, 2022

**INTERNATIONAL CONFERENCE ON LEARNING AND EDUCATION (1<sup>ST</sup> ICLE)  
STKIP PGRI PACITAN 2022**

**Theme:**

**"The Demand for Innovation and Connectivity in Education"**

**Host:**

**Lembaga Penelitian dan Pengabdian kepada Masyarakat  
STKIP PGRI Pacitan**

**Published By:**

**Lembaga Penelitian dan Pengabdian kepada Masyarakat Press STKIP PGRI Pacitan  
(LPPM Press STKIP PGRI Pacitan)  
Jalan Cut Nyak Dien No 4A Ploso Pacitan**

**Editor: Afid Burhanuddin [et.al]**

**Volume 1, 2022**

**Proceedings can be accessed:**

**<http://icle.stkippacitan.ac.id>**



**PROCEEDING**  
**INTERNATIONAL CONFERENCE ON LEARNING AND EDUCATION**  
**Volume 1, 2022**

Person in Charge	:	Dr. Mukodi, M.S.I. (Ketua STKIP PGRI Pacitan)
Steering Committee	:	1. Arif Mustofa, M.Pd. (Wakil Ketua I STKIP PGRI Pacitan) 2. Urip Tisngati, M.Pd. (Wakil Ketua II STKIP PGRI Pacitan) 3. Mulyadi, M.Pd. (Wakil Ketua III STKIP PGRI Pacitan)
The Chief Committee	:	1. Sugiyono, M.Pd. 2. Dwi Rahayu, M.Pd.
Secretary	:	1. Welly Novitasari, S.Pd. 2. Apriyatno, S.Pd.
Treasurer	:	1. Nuryatin, S.Pd., M.Si. 2. Preilly Erwinta Cintariani, S.Pd.
Publication and Human Relationship	:	1. Eny Setyowati, M.Pd. 2. Sutarman, M.Pd. 3. Taufik Hidayat, M.Pd. 4. Wira Dimuksa, M.Pd. 5. Afrizal Ahmad Ansori
Reviewer	:	1. Prof. Dr. Muslimin Ibrahim, M.Pd. 2. Dr. Rohizani Yaakub 3. Sandrotua Bali, PhD. 4. Dr. Agus Wibowo, S.Pd.I., S.Pd., M.Pd. 5. Dr. Imam Machali, M.Pd. 6. Dr. Supardi, M.Pd. 7. Dr. Imam Sujadi, M.Pd. 8. Dr. Agustina Sri Hafidah, M.Pd.B.I. 9. Muhammad Thobroni, M.Pd. 10. Chusna Apriyanti, M.Pd.B.I. 11. Indah Puspitasari, M.Pd.
Editor	:	1. Afid Burhanuddin, M.Pd. 2. Riza Dwi Tyas Widoyoko, M.Pd. 3. Ridha Kurniasih Astuti, M.Or. 4. Nely Indra Meifiani, M.Pd. 5. Mega Isvandiana Purnamasari, M.Si. 6. Heru Arif Pianto, M.Hum. 7. Muga Linggar Famukhit, M.Kom.
IT Support	:	1. Zainal Fanani, S.Pd. 2. Budi Setiawan, S.Kom. 3. Sofyan Hadi
Registration and online service	:	1. Vit Ardhyantama, M.Pd. 2. Anindita Retno Wardani, S.Pd.
Screening for Plagiarism	:	1. Dhita Indah Puspitarini, S.I.P. 2. Muhammad Yusron Afifi, S.Hum.
General Affair	:	1. Dra. Martini, M.Pd. 2. Purwanto, S.Pd., M.Si. 3. Samsul Hadi, M.Pd. 4. Zuliyanto, S.Pd.I. 5. Tri Ruli Vidiani, S.Pd.
Speakers	:	1. Adjunct Associate Professor Roger Chen (Department of English, Tzu Chi University Taiwan/Faculty member, Language Center, National Dong Hwa University Taiwan) 2. Assoc. Professor Dr. Anis Malik Thoha (Faculty of Usuluddin, and Faculty of Islamic Development Management, UNISSA Brunei Darussalam)

## PREFACE

First of all, Let us praise The Almighty Allah SWT, who has given health and opportunities to all of us, so that today we can carry out the International Conference on Learning and Education (1st ICLE) STKIP PGRI Pacitan in 2022. Hopefully, this activity will provide blessings and benefits for all of us.

On this occasion, we would like to express our sincere gratitude to the speakers who are willing to share with us in this seminar. This seminar raised the theme "Demand for innovation and education connectivity". It is hoped that it can unravel the demands for innovation and educational connectivity, as well as disseminate various ideas, thoughts, and results of scientific research as well as empirical experiences related to these themes in order to make government programs successful with the jargon of independent learning. The output of this seminar will be published in the International Seminar Proceedings of STKIP PGRI Pacitan. This seminar will also be held regularly every year with an up-to-date theme and present competent speakers from within and outside the country.

We thank all of you for your participation, and we wish you all the best for participating. Thus, if there are things that are less pleasing, I sincerely apologize to all of you. May we always be given health and given ease in all our affairs.

Pacitan, 22 July 2022  
Committee Chairman

ttd

SUGIYONO, M.Pd.

## SPEECH FOR INTERNATIONAL CONFERENCE

Assalamu'alaikum Warahmatullah Wb.,

Blessings to all of us.

The Excellency:

1. The Governor of East Java, Hj. Khofifah Indar Parawangsa, in this case was represented by the Deputy Governor of East Java, Dr. Emil Elistianto Dardak, M.Sc
2. The Chairman of the PGRI of East Java Province, H. Teguh Sumarno, M.M.,
3. The Regent of Pacitan, Mr. Indrata Nur Bayuaji
4. Associate Professor Roger Chen (Department of English, Tzu Chi University Taiwan)
5. Associate Professor Dr. Anis Malik Thoha (UNISSA Brunei Darussalam)
6. The Chairman, and all Management of PPLPT STKIP PGRI Pacitan
7. Invited guests (Head of Education Office, Head of Branch Office, College Colleagues, Chancellor and Chairperson)
8. Vice Chairs, Heads of Study Programs, Heads of Bureaus, Heads of Institutions, Heads of Technical Services Units, and staff
9. Lecturers, presenters wherever you are,
10. Students, alumni and all seminar participants.

For a moment, let us praise and thank Allah SWT who has given His mercy, taufiq and inayah, so that we can be present virtually at the International Conference on Learning and Education (1ST ICLE). Let us give shalawat and greetings to the Prophet Muhammad SAW, hopefully one day we will get his intercession, amen.

Dear virtual guests,

First of all, I would like to welcome, virtually, to all ladies and gentlemen in the City of 1001 caves, the city where the 6th President Susilo Bambang Yudhoyono (SBY) was born. Pacitan is a city, which is very charming, comfortable, friendly, beautiful and scenic. This city is well worth it for anyone to visit.

This international seminar was very special, because the Deputy Governor, Chair of the PGRI of East Java Province, and the Regent of Pacitan were pleased to join us all online. On behalf of the leadership and the entire academic community of STKIP PGRI Pacitan, I would like to express my sincere and infinite gratitude. Their presence certainly confirms to all of us for their commitment, dedication and concern for the quality of education, including higher education. We would also like to thank all the resource persons who are willing to spend their time and thoughts in this forum. Moreover, we would also like to express our gratitude to all the committee members who made this event a success.

Dear Ladies and Gentlemen.

This international seminar is actually a series of activities on the 30th Anniversary of STKIP PGRI Pacitan. Carrying the theme "Demands for Educational Innovation and Connectivity". This theme emphasizes that this campus is very serious in improving institutional capacity, quality of graduates and preparing themselves to respond to the challenges of the times. We ask for prayers, blessings, support and assistance, ladies and gentlemen, especially to the Governor of East Java who was represented by the Deputy

Governor, The Chair of the PGRI of East Java Province and the Regent of Pacitan so that this Campus would be of higher quality, standing firm, and highly competitive.

Ladies and gentlemen, in virtual space wherever you are,  
We hope that this international seminar can be a medium for transfer of knowledge and transfer of value for lecturers, teachers, education staff, students and the wider community who are engaged in education. The various knowledge gained later, hopefully can be a provision to face the changes and demands of life in this era.  
Welcome and congratulations on attending the seminar, hopefully you will be enlightened. That's all we have to say, for all our mistakes, we ask for forgiveness. To conclude this speech, we ask the Regent of Pacitan and the Deputy Governor of East Java to give a speech. Waallahu muafiq ila aqwamitthariq, wassalamu'alaikum warahmatullahi wabarakatuh.  
Wassalamualaikum wr. wb.

Pacitan, 22 July 2022  
Chairman,

signed

Dr. Mukodi, M.S.I.

**PROCEEDING**  
**INTERNATIONAL CONFERENCE ON LEARNING AND EDUCATION**  
**Volume 1, 2022**

**CONTENTS**

PREFACE.....	iv
SPEECH FOR INTERNATIONAL CONFERENCE.....	v
CONTENTS .....	vii
ONLINE MEDIA FRAMING WWW.DETIK.COM AND WWW.KOMPAS.COM TO DISASTER MITIGATION IN PACITAN DISTRICT .....	1
Agoes Hendriyanto .....	1
GOOGLE TRANSLATE ON STUDENT ESSAY WRITING SKILLS IN ENGLISH EDUCATION .....	9
Agung Wibowo <sup>1,*</sup> Denisha Mumtazun Nabila <sup>2</sup> Novia Sila Arlistya <sup>3</sup> .....	9
JAVANESE LANGUAGE REVITALIZATION OF ALPHA GENERATION IN MULTILINGUAL SOCIETY .....	20
Agustina Sri Hafidah <sup>1</sup> , Dzi Syafiqoh <sup>2</sup> , Ucik Intan Sholeha <sup>3</sup> .....	20
SURVEY ON OXYGEN SATURATION OF VOLLEYBALL ATHLETES .....	30
Anung Probo Ismoko.....	30
THE CORRELATION BETWEEN HUMAN BEINGS AND NATURE IN THE COASTAL FOLKLORE OF PACITAN REGENCY .....	35
Arif Mustofa <sup>1</sup> ; Eny Setyowati <sup>2</sup> .....	35
THE CULTURAL SYSTEM OF NIAS SOCIETY IN J. A. SONJAYA NOVEL MANUSIA LANGIT .....	40
Arif Mustofa.....	40
SOCIAL STUDIES LEARNING USING ONLINE MEDIA IN THE NEW NORMAL CLASS V IN SD NEGERI 1 TAMBAKREJO .....	44
Ayatullah Muhammadin Al-Fath <sup>1</sup> , Zuniar Kamaluddin Mabru <sup>2</sup> , Nimas Permata Putri <sup>3</sup> , Ferry Aristya <sup>4</sup> .....	44
THE IMPACT OF TRUST ISSUES BETWEEN PARENTS AND CHILDREN .....	51
Bagas Tri Kurniawan <sup>1,*</sup> Brama Richo Al Vareza <sup>2,*</sup> Rini Kusumawati <sup>3</sup> .....	51
THE NARRATIVE OF DEATH IN TIDUR TANPA MIMPI POEM ANTOLOGY BY RACHMAT DJOKO PRADOPO.....	58
Bakti Sutopo.....	58
AN ANALYSIS OF STUDENTS' GRAMMATICAL ERRORS IN CONSTRUCTING CAUSE AND EFFECT ESSAY BY USING WPS OFFICE MEDIA AT THE THIRD GRADE STUDENTS OF SMKN NGADIROJO .....	62
Bela Aprilia <sup>1</sup> , Indah Puspitasari <sup>2</sup> , Hasan Khalawi <sup>3</sup> .....	62
THE PARTICIPATION OF STKIP PGRI PACITAN COLLEGE STUDENTS IN PROGRAM KREATIVITAS MAHASISWA 2022 .....	69
Chusna Apriyanti <sup>1</sup> , Wisnu Ariyani <sup>2</sup> , Resi Wulandari <sup>3</sup> .....	69
THE CORRELATION BETWEEN LIMB LENGTH, STRENGTH ABDOMINAL MUSCLES, AND ARM MUSCLE STRENGTH ACCORDING TO THE SMESH RESULTS OF MEN VOLLYBALL TEAM MEN OF SANGGRAHAN VILLAGE.....	75
Danang Endarto Putro, M.Or .....	75
STRENGTHENING INDONESIAN CHARACTER THROUGH HISTORY LEARNING .....	80
Dheny Wiratmoko.....	80
REMOTE LEARNING FOR EARLY CHILDHOOD IN RURAL AREAS .....	86
Duwi Susanti <sup>1</sup> , Rohmatul Ummah <sup>2</sup> , Sendi Pratama <sup>3</sup> .....	86
THE ANALYSIS OF SCHOOLS AND MATHEMATICS TEACHERS' READINESS TO FACE THE "MERDEKA" CURRICULUM IMPLEMENTATION .....	93

Dwi Cahyani Nur Apriyani .....	93
FACTORS AFFECTING STUDENTS' SPEAKING FLUENCY .....	101
Dwi Rahayu .....	101
WORD CHOICE FOR COVER STORY TITLE OF KORAN TEMPO .....	109
Eny Setyowati.....	109
ENTREPRENEURSHIP IN THE ERA OF PANDEMIC IN STUDENTS' PERSPECTIVE .....	115
Erna Setyawati .....	115
THE ROLES OF PARENTS IN ONLINE LEARNING ELEMENTARY SCHOOL .....	123
Ferry Aristya <sup>1</sup> .....	123
CODE OF ETHICS PROFESSIONAL COUNSELOR (CASE-BASED PRACTICAL STUDIES) .....	129
Galang Surya Gumilang.....	129
DETERMINE THE NUMBER OF STOPPING RULES AND MINIMUM ITEMS IN THE COMPUTERIZED ADAPTIVE TEST .....	137
Hari Purnomo Susanto .....	137
WORLDVIEW AND LANGUAGE TEACHING CHALLENGES.....	145
Hasan Khalawi <sup>1</sup> Saptanto Hari Wibawa <sup>2</sup> .....	145
ORAL HISTORY IN PACITAN AND THE STUDY OF SUBJECTIVENESS .....	151
Heru Arif Pianto <sup>1</sup> ; Samsul Hadi <sup>2</sup> .....	151
THE ROLE OF PARENTS IN CHILDREN'S LEARNING DIFFICULTIES .....	156
Iega Wulan Rahayu <sup>1</sup> ; Feri Irawan <sup>2</sup> ; Ria Kurniati <sup>3</sup> .....	156
AN ERROR ANALYSIS ON GRAMMATICAL ASPECTS OF STUDENTS' TEYL PROJECT ON COMPOSING ENGLISH SHORT STORIES FOR KIDS.....	161
Indah Puspitasari <sup>1,*</sup> ; Syafi'atul Lailiyah <sup>2</sup> .....	161
THE IMPORTANCE OF FINANCIAL LITERACY FOR YOUNG GENERATION FINANCIAL MANAGEMENT	167
Irma Kurniasari.....	167
THE EFFECTS OF VERBAL ABUSE ON CHILDREN'S LEARNING PROCESSES .....	172
Irma Sintia <sup>1</sup> , Dela Prastisia <sup>2</sup> .....	172
PROGRAMMING LECTURE MECHANISM WITH REPLIT COLLABORATIVE BROWSER BASE IDE AT STKIP PGRI PACITAN .....	177
Tika Dedy Prastyo <sup>1*</sup> , Khoirul Qudsiyah <sup>2</sup> .....	177
IMPLEMENTATION OF THE CHARACTER OF CARING FOR THE ENVIRONMENT THROUGH GO GREEN COMMUNITY ACTIVITIES FOR STUDENTS PGSD STKIP PGRI PACITAN.....	183
Lina Erviana.....	183
PROVING THE CONSTRUCTAL VALIDITY OF MENTAL HEALTH SCALE MODIFICATIONS.....	188
Mega Isvandiana Purnamasari, Hari Purnomo Susanto .....	188
ANALYSIS OF THE NEED FOR LEARNING EQUIPMENT PROJECT BASED LEARNING MODEL 2D ANIMATION COURSES IN THE NEW NORMAL TIME OF THE COVID 19 PANDEMIC.....	198
Muga Linggar Famukhit <sup>1,*</sup> .....	198
ANALYSIS OF STUDENT LEARNING INDEPENDENCE DURING THE COVID-19 PANDEMIC THROUGH THE IMPLEMENTATION OF BLENDED LEARNING AT STKIP PGRI PACITAN .....	205
Mukodi.....	205
THE EFFECT OF ONLINE GAMES AND SOCIAL MEDIA ON LEARNING ACTIVITIES OF STKIP PGRI PACITAN MATHEMATICS STUDENTS.....	213
Mulyadi .....	213
CYBER-SEXUAL HARASSMENT: THE IMPACT ON TEENAGERS' LIFE .....	218
Mutiar Trisna Dewi <sup>1</sup> ; Evi Triana <sup>2</sup> ; Ilham Zhanuar Zahro <sup>3</sup> .....	218
THE ETHNOMATHEMATICS OF BATIK PACE IN GEOMETRY TRANSFORMATION SUBJECT .....	228
Nely Indra Meifiani .....	228
MORFOSEMANTIC ERROR IN INDONESIAN VOCABULARY .....	232
Nimas Permata Putri.....	232



MOTIVATION AND DISTANCE LEARNING PATTERNS DURING PANDEMIC STUDENTS OF PJKR STKIP PGRI PACITAN .....	237
Ridha Kurniasih Astuti.....	237
INTRODUCTION OF DIGITAL LITERACY AND PRIVACY SPACE IN THE ERA OF ABUNDANCE.....	240
Rika Nurcahyani <sup>1</sup> , Restu Wulandari <sup>2</sup> , Alafa Mahmudah <sup>3</sup> , Bella Ayu Pratiwi <sup>4</sup> .....	240
AN ANALYSIS OF ENGLISH SLANGS WORDS FOUND IN K-POP COMMUNITY OF TWITTER (SOCIOLINGUISTICS PERSPECTIVE).....	245
Ristia Novita Dewi <sup>1</sup> , Hasan Khalawi <sup>2</sup> , Agustina Sri Hafidah <sup>3</sup> .....	245
PARENTS' PERCEPTION OF SCREEN TIME AND SPEECH DELAY .....	255
Riza Dwi Tyas Widoyoko .....	255
STUDY VOCABULARY WORK SHEETS IN ONLINED LEARNING SYSTEM FOR STUDENTS OF SEMESTER III OF ENGLISH EDUCATION STUDY PROGRAM OF STKIP PGRI PACITAN.....	264
Samsul Hadi <sup>1</sup> ; Choiru Nisa Rahmawati <sup>2</sup> ; Nadia Carolina Hardanti <sup>3</sup> .....	264
METAPHORS IN OF BEES AND MIST NOVEL BY ERICK SETIAWAN .....	270
Saptanto Hari Wibawa .....	270
THE CRITICAL ANALYSIS OF: MORAL MESSAGE IN SONG LYRICS OF BEYOND THE SCENE (BTS) IN ALBUM BE (SEMIOLOGICAL STUDY).....	281
Seranita Riskiningtyas <sup>1</sup> ; Dwi Rahayu <sup>2</sup> ; Hasan Khalawi <sup>3</sup> .....	281
FAMILY COMMUNICATION STRATEGY FOR THE ZILLENIAL GENERATION IN REDUCING CHILD MARRIAGE RATES IN PACITAN REGENCY .....	287
Sri Pamungkas.....	287
VISUAL REPRESENTATION ANALYSIS IN THE LEARNING PROCESS .....	292
Sugiyono .....	292
INFORMATION AND COMMUNICATION TECHNOLOGIES (ICT) LITERACY AND ITS EFFECT ON IPS LEARNING OF INDONESIAN JUNIOR HIGH SCHOOLS IN ERA 4.0 .....	297
Sulastri Rindrayani <sup>1</sup> , Nanis Hairunisyah <sup>2</sup> .....	297
PERCEPTION AND PARENTAL INVOLVEMENT OF STUDENTS' LEARNING ACTIVITIES DURING PANDEMIC .....	311
Taufik Hidayat <sup>1,*</sup> Welly Novitasari <sup>2</sup> .....	311
LECTURER OF THE FUTURE IN AL GHAZALI'S PERSPECTIVE.....	319
Umi Zulfa <sup>1*</sup> .....	319
PRIMARY SCHOOL TEACHER EDUCATION STUDENTS' STATISTICAL LITERACY IDENTIFICATION .....	329
Urip Tisngati* .....	329
CONTEXTUAL LEARNING IN THE 5TH GRADE ELEMENTARY SCHOOL STUDENT BOOK .....	338
Vit Ardhyantama .....	338
THE ANALYSIS OF BULLYING THROUGH THE MAIN CHARACTER OF R.J PALACIO'S "WONDER" VIEWED FROM PSYCHOLOGICAL APPROACH.....	343
Wigas Neli Satriani <sup>1</sup> , Saptanto Hari Wibawa <sup>2</sup> , Indah Puspitasari <sup>3</sup> .....	343
REVITALIZING THE VALUE OF CHARACTER EDUCATION IN CLARA NG'S <i>DONGENG TUJUH MENIT</i> ..	349
Zuniar Kamaluddin Maburi .....	349

## THE CULTURAL SYSTEM OF NIAS SOCIETY IN J. A. SONJAYA NOVEL MANUSIA LANGIT

Arif Mustofa

STKIP PGRI Pacitan.

[mustofarif99@yahoo.com](mailto:mustofarif99@yahoo.com)

**Abstract :** This research aimed to describe the kinship and ceremonial system of people in Manuaba Nias that was contained in *Manusia Langit* novel. It used the cultural system theory from Clifford Geertz as the basic study to solve the problem. This research was descriptive qualitative research. The data which were words and sentences used to strengthen the analysis of the research. As a comparison, it also used a scientific study of Nias' culture. Thus, the result of the study was from the interpretation on data presented in the novel and other scientific studies. The analysis results showed: 1) Men had an important position in the family; 2) Though women were weakened in the family, they were among the benchmarks of a man's position; 3) Marriage separated women from their families as well as men's legitimacy controlled them completely. 4) The feast determined someone's dignity and position.

**Keywords:** cultural system, novel, society

### 1. INTRODUCTION

JA Sonjaya's *Manusia Langit* novel was published in 2010 by Kompas publisher. His first novel tells about the traditional lifestyle of the Nias people. It is specially written as an anthropological novel that contains a meaningful value of life of the community where the story takes a place.

Mahendra's character is described as an archaeologist and lecturer at Yogyakarta University who ran away from his university and was stranded in a village called Banuaha, Nias.

Banuaha, one of the interior villages on Nias island where all the people are descended from *Manusia Langit*. The people still retain strong beliefs of animism and dynamism. All aspects of life in Banuaha are carried out ceremonially. Even, the ceremonies become very prominent beyond a kinship system, such as *Adu Zatu* to summon the spirits of great men to have a dialogue.

*Manusia Langit* attempts to bring readers to know about Nias' culture and accepts it more closely. As an ethnographic novel tells about a certain culture, it successfully provides the reality of Nias people with a fascinating fictional world.

The cultural forms in the ethnographic novel are certainly very interesting to be explored by using Clifford Geertz's cultural system concept and it is used as a basic study.

Culture is also called a document or action text of public nature (Geertz, 199:12). Therefore, it is not just to explain, but also used to understand the meaning of cultural symbols in people's behaviors.

Geertz thinks that culture is running text. To capture the meaning, it needs deep interpretation as a man who is trying to understand the meaning of the text. (Nasruddin, 2011:35). The way Clifford Geertz views the culture then implies a method of interpretation called in-depth painting (thick description).

According to Geertz, cultural significance is public. It is suspected that the meanings found in culture are also a historical product (Nasruddin, 2011:36). People can pass on such meaning through symbols or rituals performed by succeeding generations. Moreover, the statement is also corroborated by his findings that culture consists of various meaning structures that are dynamic. People are able to add, subtract, or remove them according to the influence and conditions of the times. Meanwhile, this research was microscopic to find profound meaning

where the researcher decided on certain areas as ethnographic study such as clan, family name, tribe, ritual, or particular village.

According to the background above, this research aimed to: 1) Describe the kinship system of Nias' society in JA Sonjaya's Novel *Manusia Langit*; 2) Describe the ceremonial system of Nias' society in JA Sonjaya's Novel *Manusia Langit*.

## 2. RESEARCH METHOD

### 2.1 Data Sources

The data source in this research was from a novel entitled "Manusia Langit: An ethnographic novel" by JA Sonjaya. It was published by Kompas publisher in 2010. Number of pages: xi+210 pages. The data taken were words, sentence phrases, and paragraphs.

### 2.2 Techniques of Analyzing Data

This research used descriptive analysis techniques and content analysis techniques. The descriptive analysis technique is carried out by describing the facts followed by analysis (Ratna, 2004:53)

The data findings in this study were collected, compiled, analyzed and interpreted according to the theoretical study used. The analysis was carried out with the following steps: 1) The data were obtained by observing words or sentences to support research findings; 2) The collected data were divided according to categories of research problems; 3) The data which have been classified in categories were interpreted and analyzed by using other researches as comparison; 4) Making conclusion.

## 3. DISCUSSION

### 3.1 Family System

#### 3.1.1 The wife's position in the family

Kinship is one of the smallest systems in society. According to Wilken as cited by Meiyani (2010:182) that the nature of human life essentially comes from a small (family) community which is more than one individual as a member of a group.

The kinship system in *Manusia Langit* novel was patrilineal. By putting the female position in the secondary position. As shown in the following quotation:

The sad song ended with Saita's shrill cry because she had to be separated from her parents and siblings in the truest sense. She would live with her husband and her fate would be determined by him. (Sonjaya, 2010:163)

The marriage caused the women's position to be controlled by their husbands. Even, in some cases, women are always the ones who are defeated and become objects of oppression. It is represented in the following quotation:

As day turned into night, the men were chatting in front of the house while the women were still busy preparing a wooden fireplace to cook dinner.

However, although women were seen as complementary, their position in the kinship system in Nias was very important. They became markers of man's perfection. They weren't only meant to comply with biological needs but also fulfilling social functions. It is represented in the following quotation:

An unmarried man, regardless of his age had equal status as a child who didn't have voting rights. Behind the *gagamboto*, there was a great sense of self-esteem because that was the purpose of Nias' lives, not even mere wealth. (Sonjaya, 2010:145)

The weakest position of women was seen when they had to pay their husbands' debts as part of their obligations. It was as same as when Saita had to pay her husband's family debt due to their wedding party.

It was like other Banuaha women, Saita had to work hard to pay off the debt (Sonjaya, 2010:166)

### 3.1.2 The man's position in the family.

Men are the family's leaders. Their figures were also considered to be more important and powerful in the patrilineal kinship system. So, having a wife was such an effort to get confirmation as the head of the family. It was represented in *Manusia Langit*, men were considered to be downgraded when they did women's work. As in the following quote:

Within the limitations, Ama Budi finally married a 27-year-old girl who lived in the mountain. It wasn't because of his biological need but it was more to be named as a man who was *sumange* and knew his own customs. (Sonjaya, 2010:125)

According to the quotation above, Ama Budi remarried just because he wanted to keep his steady position as a tribal leader and always be respected by the people. Since, a man in Banuaha would be considered losing his dignity when he did not have a wife and did a woman's work.

## 3.2 Ceremonial System

Ceremonies were part of inseparable events in traditional society. As an anthropological novel that told the story of traditional society, *Manusia Langit* outlined many ceremonies in Nias. The following ceremonies are explained in *Manusia Langit*, as follows:

### 3.2.1 Problem solving ceremony

The highest ceremony to solve problems in Nias based on *Manusia Langit* novel was the decapitation ceremony. It was only held to punish those who committed serious transgressions, such as sexual abuse and having affairs. It could be seen in the following incident of sexual abuse committed by Arafosi:

Arafosi who was already married at that time, raped our grandmother's young sister. In the end, they were both sentenced to customary law. Arafosi was beheaded in Osalinadu, while our innocent grandmother was also punished. She has swept away in the river with the baby inside her womb. (Sonjaya, 2010:167)

The decapitation ceremony was presumed as the way to solve problems. The blood in Osolinadu, a huge stone upon which the elders gathered, was believed to solve the problem and avoided people from disaster or curse.

The blood that flowed down the stones in Osalinadu was a sign that the problem was over. (Sonjaya, 2010:168)

Beheading became a rite of passage to complete the supreme punishment. As for payment of the fine for using pigs had to be made as punishment for minor violations.

### 3.2.2 Wedding ceremony

#### 3.2.2.1 *Solaya Iraono*

The wedding ceremony in Nias started with *Gantung* marriage or *Solaya Iraono*. It was held to bind a bride from childhood. After carrying out *Solaya Iraono*, a girl could no longer be disturbed by other men. *Gantung* mating was done by paying 2/3 wedding dowry first. As in the following quotation below:

It was done in Nias since the bride was still young by paying 2/3 of her wedding dowry first. (Sonjaya, 2010:140)

#### 3.2.2.2 Paying *Jujuran*.

The second step after bargaining the bride's dowry was paying *Boli Niha*. The women's prices were determined by their position and beauty. In this process, both sides (man and woman) would bargain for a price. When the price was settled, the woman would get some pigs from the man's family.

"Banuaha's woman was supposed to be bought because it was set by *Boli Niha* term here, we should give the woman a certain amount of treasure" (Sonjaya, 2010:139)

In *Boli Niha* term, the women's families no longer had their daughters anymore. They would be under men's responsibilities. In this context, women were severely weakened.

### 3.2.3 *Famatu*

*Famatu* is the peak procession before a woman is taken home by her husband. It is consisted of giving messages to the bride. In this scene, the messages were told with full of compassion. Because this final procession would separate the woman from her family to be carried by her husband.

Tears dripped from my eyelids after knowing the lyrics of the song that the women sang. The direction and message to the bride was called *Famatu*. (Sonjaya, 2010:163)

So, *Famatu* was the culminating procession of the wedding. Because the women would be brought home by their husbands afterward.

### 3.2.4 Inaugural Status Ceremony (*Mongowasa*)

*Mongowasa* is the highest feast for Banuaha people to gain status. A man would be considered to have a high status and his words were obeyed by the community when he carried out *Mongowasa*.

The tradition has outlined that only those who have been running parties have their words heard by the people. (Sonjaya, 2010:163)

*Mongowasa* was held to raise someone's status in society. It was considered to be more precious than any property. It was like the character of Ama Budi who became poor after carrying out *Mongowasa*.

It's all true about how much I had to pay to be heard, to be noble, to be a village headman again. I am satisfied though I have been in debt until now. (Sonjaya, 2010:102)

## 4. CONCLUSION

Those descriptions above indicated that men were central to the family. It was told in the story that a man's pride was determined by his status in society in accordance with Manuaba's cultural system. It also elevated one's status by using marriage and *Mongowasa* ceremonies.

Marriage became a ceremony to legitimize the domination of men over women. Because the dominating woman was part of their way to increasing their status in society. The purchase money of women was used as a measurement of a man's wealth. The more expensive a woman was, then, the more prestigious the man would be.

## REFERENCES.

- Geertz, Clifford. 2003. *Pengetahuan Lokal*. Aliha Bahasa Vivi Mubaikah. Yogyakarta: Merapi
- Meiyani, Eliza. 2010. *Sistem Kekerabatan Orang Bugis Di Sulawesi Selatan* (Suatu Analisis Antropologi - Sosial) dalam Jurnal "Al-Qalam" Volume 16 Nomor 26 Juli - Desember 2010. ISSN: [08541221](#) EISSN: [2540895X](#).
- Ratna, Nyoman Kutha. 2004. *Penelitian sastra*. Yogyakarta: Pustaka Pelajar
- Sonjaya, J.A. 2010. *Manusia Langit*. Jakarta: Kompas