

ABSTRAK

Muhammad Fadhil. **REPRESENTASI PEREMPUAN DALAM NOVEL *TERUSIR KARYA BUYA HAMKA (KAJIAN FEMINISME)***. Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indonesia STKIP PGRI Pacitan. 2023.

Penelitian ini bertujuan untuk, (1) mendeskripsikan representasi perempuan pada aspek ekonomi dalam novel *Terusir* karya Buya Hamka; (2) mendeskripsikan representasi perempuan pada aspek sosial kemasyarakatan dalam novel *Terusir* karya Buya Hamka.

Penelitian ini merupakan penelitian deskriptif kualitatif. Data pada penelitian ini berupa teks, kata, kalimat, dan wacana yang berkaitan dengan novel *Terusir* karya Buya Hamka. Sumber data yang digunakan yaitu sumber data primer berupa novel *Terusir* karya Buya Hamka dan sumber data sekunder berupa dokumen, literatur, atau buku yang relevan. Metode penyediaan data menggunakan teknik studi pustaka melalui langkah-langkah yang mencakup pencarian data tentang representasi perempuan pada aspek ekonomi dan sosial kemasyarakatan, melakukan penandaan isi novel, dan mengkalsifikasikan data yang diperoleh dalam kartu data. Analisis data dalam penelitian ini melalui langkah-langkah mendeskripsikan data, melakukan pencatatan, melakukan pengelompokan data, melakukan analisis, dan penarikan simpulan. Metode penyajian data yang digunakan dalam penelitian ini adalah metode informal.

Hasil yang diperoleh dalam penelitian ini yakni berkaitan dengan (1) representasi perempuan pada aspek ekonomi dalam novel *Terusir* karya Buya Hamka, yaitu mencakup penindasan terhadap perempuan karena kemiskinan dan perbedaan derahat, perempuan menjadi kaum yang sulit mencari pekerjaan, perempuan sebagai tenaga kerja reproduksi, serta minimnya akses pendidikan pada perempuan kelas bawah; (2) representasi perempuan pada aspek sosial kemasyarakatan, yaitu meliputi keberadaan perempuan dijadikan objek pelecehan, perempuan dijadikan sasaran hinaan masyarakat, perempuan menjadi korban kejahatan, perempuan mengalami kekerasan fisik, dan perempuan menjadi korban kekerasan psikologis atau emosional di lingkungan keluarga.

Kata Kunci:

Representasi perempuan, novel, feminisme

ABSTRACT

Muhammad Fadil. **REPRESENTATION OF WOMEN IN THE NOVEL TERUSIR BY BUYA HAMKA (STUDY OF FEMINISM)**. Thesis. Indonesian Language and Literature Education Study Program STKIP PGRI Pacitan. 2023.

This study aims to, (1) describe the representation of women in the economic aspect in Buya Hamka's novel Terusir; (2) to describe the representation of women in social aspects in Buya Hamka's novel Terusir.

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This research is a qualitative descriptive study. The data in this study are in the form of text, words, sentences, and discourse related to Buya Hamka's novel Terusir. The data sources used are primary data sources in the form of the novel Terusir by Buya Hamka and secondary data sources in the form of relevant documents, literature or books. The method of providing data uses literature study techniques through steps that include searching for data on women's representation in economic and social aspects, tagging the contents of the novel, and classifying the data obtained in data cards. Data analysis in this study was carried out through the steps of describing data, recording, grouping data, analyzing, and drawing conclusions. The data presentation method used in this study is an informal method.

The results obtained in this study are related to (1) the representation of women in the economic aspect in the novel Terusir by Buya Hamka, which includes the oppression of women because of poverty and differences in area, women are people who find it difficult to find work, women as reproductive workers, and lack of access to education for lower class women; (2) representation of women in the social aspect, which includes the existence of women as objects of harassment, women as targets of social contempt, women as victims of crime, women experience physical violence, and women become victims of psychological or emotional violence in the family environment.

Keywords:

Representation of women, novels, feminism