CHAPTER I

INTRODUCTION

In this chapter, the researcher explains the background of this research and also some important aspects in the research such as identification, limitation, problem statements, objectives of research, and significances of research.

A. Background of the Research

Humans are a form of God's creation that has a broad mind that is not shared by other creatures. In addition, humans are also social beings who have a tendency to interact with each other. When interacting, humans will exchange information and thoughts which are of course very diverse and rich in differences originating from different sources and eventually all of these become paradigms that influence human behavior. In this life, humans have their own views that serve as guidelines in determining direction and or addressing a problem.

Nowadays, there are many models of views of life that are spread in the world. As stated by (Zarkasyi. 2009: 35-36):

> *Modernism is a modern school of Western thought that has arisen from their historical experience of the last four centuries. In summary, modernism is an understanding that emerged since the rise of western society from the dark ages to the enlightenment ages, the industrial ages and the scientific ages. The characteristics of the modern era are the development of a scientific outlook on life colored by the notions of secularism, rationalism, empiricism, dichotomous ways of thinking, desacralization, pragamatism and the denial of metaphysical truths.*

So, the essence of modernism is secularism, rationalism, empiricism, dichotomous way of thinking, desacralization, pragmatism and denial of

metaphysical truth. Apart from that, he also explained that there is another model of post-modern worldview which was born as a protest against modernism. Post modernism is different from modernism because it has shifted to new ideas such as nihilism, relativism, pluralism and gender equality and is generally anti-worldview (Zarkasyi, 2009: 36-37). In this case, a continuation of modernism maintains the notions of liberalism, rationalism and pluralism which unite and influence the development of postmodernism thought.

Based on the analysis above, it is certain that the conditions for the truth of life views are different. Sometimes these views on life clash with each other which results in different assumptions of truth so that it is very important to search texts about views on life and truth through a humanistic approach to be critical to the truth conditions.

According to (Boggs. 1991):

> In this approach, called the humanistic approach, focusing attention on the statement the movie makes, that is moral, philosophical, and social statement. because the best movies are built around statement that teaches us something. In this kind of evaluation, we must determine if the acting and the character have significance or meaning beyond the context of the movie itself significance in moral, social, or philosophical sense that help us gain a clearer understanding of some aspect of life, human nature, or the human condition. We judge the movie as an expression of an idea that has intellectual, moral, social, or culturan importance and the ability to somehow influence our lives for the better. Acting, cinematography, lighting, editing, sound, and so on are all judged in terms of how effectively they contribute to the communication of the movie's message, and the overall value of the movie depends on the significance of its theme. We might consider these questions when using the humanistic approach to evaluate a movie: (1) what statement does the movie make, and how significance the "truth" we learn from it?; (2) how effectifely do the different movie elements communicate the movie's message?; (3) how does the movie attempt to influence our lives for the better?; (4) What benefits and actions does it attempt to change?; (5) is the message stated by the movie universal, or is it restricted to our own time and place?; (6) how relevant is the theme to our own experience?

Therefore evaluating and analyzing movies is very important to do in order to reveal: (1) the truth value (2) the movie's message (3) the benefits of the movie (4) the impact of the movie in our lives. Besides, movie is also useful as an educational medium because it can influence a person's behavior and mindset, especially in English Language Education.

In this research , the researchers used a sci-fi movies. science is the most obvious and influential form of futuristic thought in the populer culture. As a futuristic story, sci-fi resonates with psychological predisposition to give meaning and purpose to life through stories; enabling the person to fully immerse himself in the future; and stimulating all major aspects of future consciousness (Tom, 2015). This means that science fiction is a story depicting a future with the sophistication of technology and science fiction movie can spark the audience's curiosity about all that remains mystery or science/technology today has not reached. Science fiction movie related to future stories, outside travel, science experiments, time explore, invade or destroy the earth (Sudjadi, 2015).

Science fiction can be classified into two modes, experimental and conventional. Experimental mode is tied to science while conventional mode is completely tied to mythology (Lau and Hung, 2005). On the other hand, conventional fashion referred to science fiction as an entertainment commodities that target more readers, or audiences, rather than objective analysis. By convention, genre assumptions are repeated and supported, ideas are derived and agreed upon by science journalists and fiction fans.

Science fiction writer aims to deceive reader, concretize a good and believable story, convince the reader (who want to enter the world of stories) that the world created is authentic, coherent and logically established. A good analogy from a science fiction writer is that he is like a religious fanatic who is quick to use any miracle story to prove to others the truth about his religion. Based on the above explanation, it is possible conclude that science fiction or sci-fi is a kind of knowledge imagination fantasy especially the real movie is essentially developed to get the basis of making cinematic plots focusing on research and invention of fantasy technology by society and by individuals. Science Fiction is a movie that challenges the facts that exist today, based on the possibility and referring to many things that are still inexplicable today.

So, the researcher analyzes a movie entitled evaluating movie entitled "*The Martian*" using a humanistic approach. This movie was appointed as research material because apart from the author's great interest in the storyline of this movie, also the meaning and message in this movie which is full of struggles can be a good example and also become a moral booster especially in today's era with increasingly widespread social disruption. both outside and inside. "*The Martian*" is a movie directed by Ridley Scott and based on the novel by Andy Weir about an astronaut who survives on a remote planet due to natural factors that make his plan to return to earth must be delayed and requires him to stay on mars in long time because waiting for help from his friends to pick him up. From a humanist point of view, this movie has a lot of moral values that are visualized in its scenes, such as the scene when the main character gets

an unexpected ordeal and of course it's very hard because he has to get used to conditions that are certainly uncomfortable and he also has to work hard to survive. so they can go home with their friends.

This shows that we as human beings should never give up in living life with all the trials that plague it and also not be silent and surrender in the sense of "working hard" to achieve maximum results. Then when the main character's friends find out that one of their friends is left behind while they are only one step away from going home, they willingly put aside their egos to come back again to help their friends who were left behind. This shows that we as humans must prioritize mutual cooperation, togetherness and deliberation in dealing with or solving any problem.

So based on the analysis above, the researcher believes that there are many human values contained in this movie that are important to study.

B. Identification of the Problems

1. What is humanistic approach ?

2. How's movie entitle "*THE MARTIAN*" viewed from humanistic Approach ?

3. What is the most conveyed value found ini the movie entitled "*THE MARTIAN*" ?

4. What kind of values found in the movie entitled "*THE MARTIAN*" ?

5. What are the hidden values found in the movie ?

C. Limitation of the Problems

In this research, researcher limits the problem on the movie entitled "*The Martian*" viewed from humanistic approach and what is the hidden values this movie.

D. Problem Statements

1. How's movie entlitled "*THE MARTIAN*" viewed from humanistic approach ?

2. What are the hidden values found in the "*THE MARTIAN*" movie ?

E. Objectives of the Research

Based on the problem of the study, the objectives of the study are:

1. To analize movie entiled "*THE MARTIAN*" viewed from humanistic approach

2. To reveal the hidden values found in "*THE MARTIAN*" movie

F. Significances of the Research

The result of the research are expected to be able to give the following benefits for:

1. The Teacher

   This research is expected to be useful for teachers in giving and instilling humanist values in every teaching with interesting methods such as by showing movies.

2. The Student

   Researcher hopes that this research can maintain and or increase humanist values in students to counteract moral degradation.

3. The School

   The culmination of this research is as input for schools in order to improve the quality and goals of education to strengthen student character by incorporating humanist values in every teaching and learning activity and within the school environment.

4. The Other Researcher

   The results of this research can be used as a reference for other researchers who are interested and or want to further develop the results of this research to formulate or improve certain methods that they want to develop.