

ABSTRAK

Hendrit Widayanto. *Kepribadian Tokoh Utama Haruki Shiga Dalam Novel I Want To Eat Your Pancreas* karya Sumino Yoru. Skripsi. Pacitan. STKIP PGRI Pacitan. 2020.

Penelitian ini bertujuan untuk mengetahui dan membahas kepribadian tokoh Haruki Shiga dalam novel *I Want To Eat Your Pancreas* karya Sumino Yoru kemudian dilanjutkan dengan menganalisis bentuk perubahan psikologis tokoh utama Haruki Shiga. Pendekatan yang digunakan dalam penelitian ini adalah pendekatan yang dimulai dengan analisis psikologi sastra pada tokoh Haruki Shiga dalam novel *I Want To Eat Your Pancreas*. Berdasar pada teori psikoanalisis Carl Gustav Jung.

Penelitian ini menggunakan pendekatan deskriptif kualitatif. Data dan Sumber Data penelitiannya adalah novel terjemahan dari Jepang yaitu *I Want To Eat Your Pancreas* karya Sumino Yoru, khususnya dalam cerita yang terkandung dalam novel *I Want To Eat Your Pancreas* karya Sumino Yoru. Metode pengumpulan datanya menggunakan metode simak dan catat, dengan cara membaca dan menyimak, kemudian mencatat data-data yang diambil dari data primer yang berkaitan dengan masalah dan penelitian. Teknik analisis data yang digunakan penulis dalam penelitian ini adalah metode analisis isi. Teknik analisis isi digunakan untuk mengetahui pesan-pesan maupun hal lain berupa gagasan ataupun ide pengarang dalam sebuah karya sastra.

Hasil penelitian terhadap kepribadian tokoh utama Haruki Shiga menunjukkan kepribadian yang introver sebelum bertemu dengan Yamauchi Sakura. Kepribadian Haruki Shiga dalam novel *I Want To Eat Your Pancreas* karya Sumino Yoru mempunyai wujud kepribadian sikap jiwa penyendiri, sikap jiwa tidak peduli/acuh, sikap jiwa pesimis dan sikap jiwa pemikir. Hasil penelitian terhadap kepribadian tokoh utama Haruki Shiga dalam novel *I Want To Eat Your Pancreas* karya Sumino Yoru menunjukkan perubahan psikologi tokoh Haruki Shiga dari introver menjadi ekstrover.

Kata Kunci: *Psikologi sastra, sastra, novel terjemahan*

ABSTRACT

Hendrit Widayanto. The Characterization of the Main Character Haruki Shiga in the Novel *I Want to Eat Your Pancreas* by Sumino Yoru. S1-Thesis. STKIP PGRI Pacitan. 2020.

The objectives of this research are to know and to describe the personality of the main characters Haruki Shiga based on the novel entitled *I Want To Eat Your Pancreas* karya Sumino Yoru then continue to analyze the psychological changes of main character Haruki Shiga. This research used approximation method began from analyze the psychology of literary of main character Haruki Shiga based on the novel entitled *I Want To Eat Your Pancreas*. Based on psychoanalyze theory Carl Gustav Jung.

To do this analysis, the researcher used descriptive qualitative research. The object of the study is the translated novel from Japan entitled *I Want To Eat Your Pancreas* by Sumino Yoru, especially the content of the story of the novel *I Want To Eat Your Pancreas* by Sumino Yoru. The methods used in this research is observation and documentation, it means reading and observing, and then making the data's taken from primer data related to the problem and research. Analysis data technique that used by researcher in this research is contents analysis method. This method used to know the messages and the others such as concept or an idea from the literature author.

The results of research findings on the psychology of the main character Haruki Shiga showed that main character has introvert psychological before he met with Yamauchi Sakura. The Haruki Shiga's character in the novel *I Want To Eat Your Pancreas* by Sumino Yoru had a solitary character, careless, pessimistic and scientific soul. The result of the research on the characterization psychology main character Haruki Shiga based on the novel *I Want To Eat Your Pancreas* by Sumino Yoru showed a psychology changes of from introvert to extrovert.

Keywords : psychology of literary, literature , translated novel