

## ABSTRAK

**ANIS SUCI WULANDARI.** *Penanaman Nilai-Nilai Karakter Siswa Melalui Tari Bujang Ganong Dalam Kegiatan Ekstrakurikuler Seni Tari di SDN Bangunsari.* SKRIPSI. Pacitan: STKIP PGRI Pacitan, 2020

Penelitian ini bertujuan untuk mengetahui: (1) pola penanaman karakter melalui tari *Bujang Ganong* dalam kegiatan ekstrakurikuler seni tari di SDN Bangunsari; (2) nilai-nilai pendidikan karakter siswa pada tari *Bujang Ganong* dalam kegiatan ekstrakurikuler seni tari di SDN Bangunsari; (3) hambatan dalam pelaksanaan penanaman karakter siswa melalui tari *Bujang Ganong* dan upaya solutif guru dalam kegiatan ekstrakurikuler seni tari di SDN Bangunsari.

Jenis penelitian ini adalah kualitatif deskriptif. Pelaksanaan penelitian pada semester genap tahun pelajaran 2019/2020. Penelitian ini menggunakan subjek 12 siswa laki-laki yang mengikuti ekstrakurikuler seni tari yang dipilih secara *purposive sampling* pada siswa kelas IV, V, dan VI yang mengikuti ekstrakurikuler seni tari di SDN Bangunsari. Pengumpulan data peneliti menggunakan metode observasi, wawancara, dan dokumentasi. Teknik analisis data yang digunakan ialah reduksi data, penyajian data, dan penarikan kesimpulan. Untuk menguji keabsahan data peneliti menggunakan uji kredibilitas dengan metode triangulasi teknik.

Hasil penelitian ini menunjukkan bahwa: 1) kegiatan pola penanaman karakter dalam kegiatan ekstrakurikuler seni tari ditinjau dari pra pembelajaran, kegiatan awal, kegiatan inti, dan kegiatan penutup; 2) nilai karakter siswa yang ditanamkan melalui tari *Bujang Ganong* dalam kegiatan ekstrakurikuler seni tari di SDN Bangunsari antara lain: (a) kerja keras; (b) disiplin; (c) bertanggungjawab; dan (d) percaya diri; 3) hambatan dalam pelaksanaan penanaman karakter siswa melalui tari *Bujang Ganong* dalam kegiatan ekstrakurikuler seni tari di SDN Bangunsari diketahui ada 2 faktor yaitu faktor intern dan faktor ekstern. Faktor intern tersebut dilihat dari minat siswa terhadap seni tari, bakat siswa, dan kesiapan siswa. Sedangkan faktor ekstern dilihat dari keluarga siswa dan keadaan ekonomi keluarga.

Kata Kunci : Karakter siswa, ekstrakurikuler seni tari, tari *Bujang Ganong*

## ABSTRACT

**ANIS SUCI WULANDARI.** *The Incultating of Student's Character Values through Bujang Ganong Dance in Dancing Extracurricular Activities at SDN Bangunsari. S1- Thesis. Pacitan. STKIP PGRI Pacitan, 2020*

*The objective of this study was to find out: (1) the system of character building through Bujang Ganong dance in dancing extracurricular at SDN Bangunsari. (2) the students' character education value through Bujang Ganong dance in dancing extracurricular at SDN Bangunsari. (3) the obstacle in implementing students' character cultivation through the of Bujang Ganong dance and the effort in extracurricular activities of dance at SDN Bangunsari.*

*This study was descriptive qualitative research. The implementation of this study was in the second semester of the 2019/2020 academic year. The sample was 12 boy students' who joined the dancing extracurricular that was taken by purposive sampling for IV, V, VI graders. The data were collected by using observation, interview, and documentation. The technique of analyzing data was used reduction data, data display, and data analysis. To test the validity of the data, the researcher used a credibility test with the technique of triangulation method.*

*The result of this study indicate that: 1) the activity of character building system in dancing extracurricular was reviewed in terms of pre-learning, beginning, core and closing activity; 2) the students' character values were applied through Bujang Ganong dance in dancing extracurricular at SDN Bangunsari, such as: (a) swot; (b) discipline; (c) responsible; and (d) confident; 3) the obstacle of the implementing students' character building through Bujang Ganong dance in dancing extracurricular at SDN Bangunsari were discovered as internal and external factor. The internal factor could be seen from the students' interest, talents and readiness. Whereas the external factor could be seen from the family and economic.*

**Keywords:** *Students' character, extracurricular of dance, Bujang Ganong dance*