

ABSTRAK

Jihan Khairunisa Setiawan. *Tindak Tutur Representatif dalam Film Pendek Bocah Ngapa(k) Ya Karya Yan Rendra Pratiwi (Kajian Pragmatik).* Skripsi. Pacitan: STKIP PGRI Pacitan, 2020.

Penelitian ini bertujuan untuk: 1) Mengetahui jenis tindak tutur representatif dalam film pendek *Bocah Ngapa(k) Ya* karya Yan Rendra Pratiwi. 2) Mengetahui konteks dan makna tuturan yang terkandung dalam dialog film pendek *Bocah Ngapa(k) Ya* karya Yan Rendra Pratiwi.

Penelitian ini merupakan penelitian kualitatif. Data yang digunakan dalam penelitian ini adalah tuturan yang terdapat dalam film pendek *Bocah Ngapa(k) Ya* karya Yan Rendra Pratiwi. Sumber data berasal dari film pendek *Bocah Ngapa(k) Ya* karya Yan Rendra Pratiwi. Metode penyediaan data yaitu teknik simak, transkripsi data, dan teknik catat. Metode analisis data menggunakan metode padan.

Hasil analisis data menyimpulkan bahwa: 1) Jenis tindak tutur representatif yang terdapat pada film pendek *Bocah Ngapa(k) Ya* karya Yan Rendra Pratiwi berupa tindak tutur representatif menyatakan, menuntut, mengakui, melaporkan, menunjukkan, menyebutkan, dan memberi kesaksian. 2) Konteks tuturan yang terjadi dalam film pendek *Bocah Ngapa(k) Ya* karya Yan Rendra Pratiwi yaitu ketika situasi yang terjadi dalam tuturan, berupa belajar bersama, bermain, dan saat berada di rumah. Makna yang terkandung dalam tuturan film pendek *Bocah Ngapa(k) Ya* karya Yan Rendra Pratiwi yaitu ketika penutur bermaksud menyampaikan informasi yang diketahuinya kepada lawan tutur.

Kata Kunci: Pragmatik, Tindak Tutur Representatif, Film Pendek

ABSTRACT

Jihan Khairunisa Setiawan. The Representatives of Speech Acts in the Short Movie *Bocah Ngapa(k) Ya* by Yan Rendra Pratiwi (Pragmatic Study). S1-thesis. Pacitan: STKIP PGRI Pacitan, 2020.

This research aims to: 1) Determine the type of representative speech acts in the short movie *Bocah Ngapa(k) Ya* by Yan Rendra Pratiwi. 2) Find out the context and meaning of the speech meaning contained in dialogue of the *Bocah Ngapa(k) Ya* in short movie by Yan Rendra Pratiwi.

This research uses qualitative research. The data used in this research are the utterances in the short movie *Bocah Ngapa(k) Ya* by Yan Rendra Pratiwi. The data source comes from in the short movie *Bocah Ngapa(k) Ya* by Yan Rendra Pratiwi. The data supply methods are listening techniques, data transcription, and note-taking techniques. Moreover, the data analysis of the method uses the equal method.

The results of the data analysis can be concluded that: 1) The types of representative speech acts contained in the short movie *Bocah Ngapa(k) Ya* by Yan Rendra Pratiwi are stated, demanded, acknowledged, reported, pointed out, and testified. 2) The context the speech that occurred in the short movie *Bocah Ngapa(k) Ya* by Yan Rendra Pratiwi is when the situation which occurs in the speech, in the form of learning together, playing, and while at home. The meaning contained in the short movie utterance *Bocah Ngapa(k) Ya* by Yan Rendra Pratiwi is when the speaker intends to convey the information that he knows to the interlocutor.

Keywords: Pragmatics, Speech Acts of Representative, Short movie