

MORAL VALUE OF SONG LYRICS “A MILLION DREAMS” WRITTEN BY BENJ. PASEK AND JUSTIN PAUL

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Abstract

The song “A Million Dreams” sung by Ziv Zaifman, Hugh Jackman, and Michelle Williams has inspired many people in the world. In the lyrics of the song, it talks about a strong ambition to change the world. The composer shows the spirit of a dreamer who always has a vision and a desire to change life to be bigger and more colourful than before. This song has a very meaningful message to foster enthusiasm for all people in around the world. The study in writing this paper aims to examine and analyse the moral value of songs, which can change people’s perceptions to have the spirit to change their life for the way better. This study uses a qualitative method that shows values, especially moral values in the songs. In short, as moral values are educative elements in songs, the researcher expected that the results of this study would bring significance to the readers.

Keywords: *a million dream, literary study, moral value, the greatest showman*

Introduction

Moral education is the education of noble values that come from religion, customs, and culture, the emergence of these values is an effort to build and develop one’s personality in a better direction (Tyas, et al, 2020). Moral values in oneself are very important to be raised because moral values are values related to a person’s good and bad deeds which are the guidelines for human life in general. In this case, the term moral refers to human or individual actions that contain positive values or goodness. Moral values relate to good and bad deeds that guide human life and society (Fromm, 2020). Humans who are moral by themselves will be seen in their moral judgment or reasoning as well as in their good, correct, and ethical behavior, which of course can be obtained through coaching, namely education. Through this coaching (education), it is hoped that afterward, it can make morals or human attitudes better (Wong, et al, 2016).

Every human being must have their own moral values, but to bring them to the surface requires motivation. Motivation is an impulse possessed by an individual that can stimulate to be able to take actions or something that is the basis or reason for a person to behave or do something (Peters, 2015). Motivation can come from anywhere, whether hearing someone’s experience, seeing someone’s good deeds, or even listening to a song. One of them is through the meaning of the song, the song tends to have an implied meaning and needs to be examined more deeply to know the true meaning conveyed. Moral values do not always have to be obtained through education in textbooks but can also be obtained through works of art and human literature, because in essence humans in their lives cannot be separated from art (Attridge, 2017).

Song lyrics can also be interpreted as a literary work (Dewi, et al, 2020). This can be shown by the existence of useful elements and giving moral, social, and cultural messages that will be examined in song lyrics (Casey, 2017). The lyrics in a song have a role not only as a complement to the song but also as an important part of the song that serves to determine the purpose, theme,

and character of the song. To find out the meaning of the song, we must experience the rhythm, melody, harmony, and vocal sound as well as the contents of the lyrics by critically reading, singing, and listening to the song (Moore, 2016). So great is the influence of music on human life, it is not surprising that people often choose a particular song or singer as their motivation in life. It also requires expertise in interpreting the implied words conveyed by the songwriter. Practicing positive activities is not difficult, motivate yourself more and seek more sources of self-happiness. With something like that, successful people never make a fuss about the bad things that happen to them. Determination and will must be balanced if you want to achieve success. So people who can endure hardships are stronger and faster to reach their destination. Based on this, the researcher wants to examine the moral message contained in the lyrics of the song "A Million Dreams".

The song "A Million Dreams" is a pop genre song that was released in 2017 and became popular because this song became one of the soundtracks for the movie *The Greatest Showman*. This film tells of Phineas Taylor Barnum or P. T Barnum who is very ambitious to change his future (Clinch, 2021). In this film, Barnum shows his belief that working hard will make his dreams come true. The song was written by Benj Pasek and Justin Paul, and sung by Ziv Zaifman, Hugh Jackman, and Michelle Williams. In his works, the songwriter conveys many moral and social messages, either explicitly or implicitly. The lyrics of "A Million Dreams" are closely related to the story of the main character in the film (Nursal, 2021). This song tells the story of the main character's strong ambition in changing the fate of his life for the better (Andsdell, 2016). This can motivate all humans to be able to have the same ambition as the main character to change lives for the better. The researcher hopes that today's society can interpret the song by not only listening to it. Because many songs have deep meaning if you look further. With this paper, the researcher hopes that readers can motivate themselves through the meaning of the song "A Million Dreams" so that they can change their way of life for the better.

Method

This paper uses qualitative research methods, qualitative research methods are research methods used to examine the condition of natural objects where the researcher is the key instrument (Queiros, et al, 2017). In qualitative research, research is used to investigate, find, describe, and explain the quality or advantages of social influence that cannot be explained by a quantitative approach (Rahman, 2020). The data collection technique in this study used the technique of collecting and reading as a whole the lyrics of the song "A Million Dream" to facilitate the recording of the relevant data. Reading technique is done by reading carefully, and critically. This is done to obtain documents in the form of verbal data, namely words, sentences, poems or lyrics, and rhythms. This study uses qualitative research methods in the form of research on the lyrics of the song "A Million Dreams". This study was used to find out feelings and information about implied things such as motivation, beliefs, big dreams, and hopes. The approach taken in this research method is that listeners feel that song lyrics can build characters who are more enthusiastic about pursuing the future (Faurchild & McFerran, 2019).

Findings and Discussions

The discussion about the lyrics of the song “A Million Dreams” is a way to change the world. Tells that there is a little boy who wants to change his world. His gloomy childhood did not become an obstacle for him to reach his goals. He shows that his belief in working hard will make him achieve his dreams and goals. This song was created with lyrics that move the heart to be more enthusiastic in living life and pursuing dreams. That the young man in this song has a strong vision and mission to change his life to be more colorful and bigger than his childhood. That all paths can be taken based on the intention and willingness to work more and not compare yourself with anyone. Many moral values are taken from the lyrics of this song. How we must always focus on our goals and choices to always try to convince ourselves to be able to grow even better. Because no matter how small and big the effort will never betray the results. When humans are in the process of becoming better people, don't ever pay attention to the words of other people who don't give a solution at all and bring us down.

Understanding motivation is an internal condition that arouses us to act, encourages us to achieve certain goals, and keeps us interested in certain activities (Aryanika, 2016). That little boy is dreaming that the world is waiting for him to get through the darkness and try his chance. That is the lyrics “they can say it all sounds crazy, they can say, they can say I've lost my mind. I don't care, I don't care so call me crazy...” explained, not everyone will believe in the dreams we design, even some people think big dreams are crazy fantasies (Simanjuntak, et al, 2021). However, the lyric “we can live in the world that we design” gives us advice so that what we are trying to do today, is never be shackled by words that kill the dreams that have been built. Motivating yourself is very important. “A vision of the one I see”. Vision is a dream and goal in every human being from childhood to adulthood (Redmond & Dolan, 2016). The moral value that is taken from the message in this song is that we must stay focused on the goal and stay motivated to face many obstacles.

The lyric “However big, however small” explains that the small size of the dream will not affect our enthusiasm to achieve something if someone has the determination to achieve what they want. “Share your dreams with me” explains that dreams can be achieved together with the right people, with that one can achieve goals more easily. “A million dream for the world we gonna make” explains that this world can change as we wish. Which only comes from a dream but with comparable efforts we can change the world for the better. The spirit to change the world and achieve dreams must be shown with hard work, perseverance, and consistency (Tang, et al, 2019). Based on the explanation of the meaning of the song “A Million Dreams”, the song has a moral value that can motivate a person to work harder than before so that his life is even better.

As a song that gives a lot of motivation to always focus and try to reach your dreams, don't forget that on every journey to a goal there must be obstacles that stand in your way. No matter how heavy the obstacle is, never make it something that discourages you, keep trying. The efforts built are not in vain. Don't care about criticism from other people who only criticize without providing solutions and solutions (Simanjuntak, et al, 2020). The results we will receive are based on how much struggle is taken. Never assume that success must be based on abundant social

material, but anyone who strives to achieve goals will get results that are equivalent to their struggles. From this song, it is shown that every success has a big dream behind it. Collect the pieces of those dreams as a reference for the spirit which of course will also make you happy.

In addition to trying to be successful, don't forget that positive thinking is one way to survive the obstacles that are passed. Trying to think positively is one way to contain negative thoughts that arise in us. Even positive thinking can solve problems calmly. To be successful, many people often give up in the middle of the journey. For that, being successful is not easy and instant, if you want to be a successful person you must be aware that the bigger the dream, the more risk. Do something according to your dreams and do what makes you happy. Prepare the best energy that will be used to carry out the decision. Always be grateful, enjoy and appreciate the developments and changes that occur, and never feel doubtful about achieving your dreams.

Conclusion

The spirit in a person rises if there is something that motivates him, whether through any media, one of which is through song lyrics. "A Million Dreams" is one of the songs that can motivate a person to achieve the desired goal. If examined more deeply the lyrics of the song contain many good things that can bring up one's ambition to change his life for the better. The lyrics of the song also have the meaning that from a dream and with a comparable effort everything will become easy to achieve. In the song there is also the meaning of don't care about people who underestimate someone's dreams, don't stop dreaming, and dream as high as possible. Show everyone that dreams are not just bullshit.

Based on this, the song "A Million Dreams" is a song that is suitable for all generations. All the meanings contained in the song "A Million Dreams" are closely related to real life. No wonder this song is so popular and has inspired so many people. The composer of the song "A Million Dreams" wanted to show that the main character Barnum is a representation of the flame of a dreamer, who always has a vision and a strong desire to change his life to be bigger and more colorful than before. The composer also wanted to show that vision is something that flows in human character from childhood to adulthood. This is evidenced by Barnum's success with his circus performances. It is hoped that in real life there will be many representations of Barnum who have a strong ambition to change his life.

This song can be a racing spirit within yourself. Because this song gives many positive affirmations in the form of enthusiasm for success. Positive affirmations are needed by everyone who is striving for success. Because it can change positive thinking patterns and get rid of various thoughts. Words of affirmation to gain positive influence and initiate good activities are also the key to success. Motivation can be in the form of self-actualization, appreciation, affection, security, and psychological needs.

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AN ANALYSIS OF CODE-MIXING USED IN BOY WILLIAM'S PODCAST CHANNEL ON THE "NEBENG BOY" WITH RENATTA MOELEOK SHOW ON YOUTUBE.

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Abstract

Sociolinguistics is the study of the relationship between language and language. When people interact with one another, they each have their own characteristics and language style. In sociolinguistics, mixing one language with another is referred to as code-mixing. As a result, the study focuses on the code-mixing found in Boy William's podcast with Renatta Moeloek, which was uploaded to Boy William's YouTube channel. The goal of this investigation is to determine the type of code-mixing employed by Boy William in his podcast with Renatta Moeloek. This is a qualitative in which researchers collect data by watching podcasts on YouTube, transcribing them, and identifying sentences in Indonesian, English, and mixed languages. This study employs the previous researcher's analysis, Agung Sukrisna, who employs the data analysis proposed by Suwito. The video analysis indicated forty-three code-mixed data, seventeen for the word level, ten for the phrase level, none for the baster level, repetition level, or idiom level, and sixteen for the clause level. It can be concluded that word-level code-mixing was found and at least used phrase level in Boy William's podcast with Renatta Moeloek, whereas baster level, repetition level, and idiom level were not found in podcasts at all.

Keywords: *Boy William, Code-Mixing, Podcast*

Introduction

Indonesia may be a country referred to as a rustic that's wealthy intolerance, wealthy natural resources, friendly folks, a range of cultures and languages. Humans are social beings who cannot live alone, would like one another and move with one another. Meanwhile, to move, humans would like a tool that's wont to move referred to as language. As a vital communication tool for humans, language plays a vital role in everyday activities to convey concepts, ideas, thoughts and intentions.

According to the most recent data from the Language Center (in Darmojuwono, 2011), there are over 700 regional languages that live and develop in Indonesia. The linguistic reality of the Indonesian people is the diversity of languages owned by the Indonesian people. Indonesians in general are expected to be fluent in both the local language and Indonesian. Regional languages are used to communicate within the region, while Indonesian is used at the national or inter - regional level. Some people are required to master foreign languages, such as English, in order to follow the development of the modern world more quickly in this era of information globalization.

In this study, the author intended to analyze the utilization of code-mixing. The author chooses code-mixing as a result of today some folks typically use code-mixing in their daily communication. Then code-mixing becomes acquainted among stripling, the elder even youngsters. This analysis tries to analyze the code-mixing of Boy William's YouTube channel that is called "Nebeng Boy" not like alternative artists who do podcasts in an exceedingly space ready by a neat camera and victimisation earphones, Boy William chooses to be a lot of versatile.

Because code-mixing is usually employed in many alternative artists' podcasts, Boy William's podcast is attention-grabbing to explore the sort of blending code employed in that podcast. For that reason, the author intended to analyse the code combine employed in the podcast "Nebeng Boy" within the analysis entitled An Analysis Of Code-Mixing Used in Boy William's Podcast Channel on the" Nebeng Boy with Renatta Moeloek Show on YouTube.

Therefore, the present of the research, report the findings of the question: What are the types of code-mixing found in the "Nebeng Boy" podcast dialogue and how are the types of code-mixing realized in the "Nebeng Boy" podcast dialogue show on youtube.

Method

The form of this research is qualitative studies. Qualitative studies pursuits to explain and explain the phenomenon. Qualitative research is an approach to understanding the meaning given by individuals or groups to a social or human problem. The final written report has a flexible structure (Cresswell, J. C. 2014).

In step with Creswell (2007), qualitative strategies reveal a different method to scholarly inquiry than strategies of quantitative studies. Qualitative inquiry employs exclusive philosophical assumptions; strategies of inquiry; and techniques of facts collection, analysis, and interpretation.

The object of this look turned into the transcript of Boy William's podcast on <https://www.youtube.com/watch?v=14h98-TyIXQ>. The research makes a speciality of the talk that takes place among the two which is known as podcast channel on YouTube. The Researcher carried out descriptive textual content as the records. The Researcher hired descriptive textual content as the facts due to the fact after finding the statistics, the Researcher explained it.

According to John Creswell (2014) qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The researchers should be validated by themselves about their ability in doing inquisition. So, in this study the Researcher was the main instrument, yet to make the Researcher easier in conducting the research, the researcher needed supporting instruments such as book, pen, mobile phone, digital dictionary, and laptop.

In this research, documentation method was used to collect the data. The data gathered by executing the following steps:

1. Transcribed
2. Underline the English and Indonesian sentences
3. Numbering the sentences
4. Identifying the sentences with English and Indonesian words/phrase/clauses/sentences (mix sentences)

Through the interpretation of the documentation method, it can be concluded that the documentation method is taking the data from a written document, picture document, and art works document. For analyzing the information, the author conducted the subsequent steps:

1. Analyze the data to find out the types for sentences with code-mixing
2. Analyzing the sentences (code-mixing).

Table 1. Findings the data Levels of Code-Mixing

No	Finding Data	Time	Levels of Code-Mixing					
			WLC M	PLCM	BLCM	RWC M	ILC M	CLC M
1.	<i>What the hell</i> , ini apa nebeng Renatta apa?	00:04 seconds		✓				
2.	<i>Well</i> , kan lu yang challenge gua duluan lu kira gua gak bisa apa	00:15 seconds	✓					
3.	Sekarang lagi <i>shoot master chef</i> masih	00:23 seconds						✓
4.	Tapi itu acara <i>real</i> ?	00:28 seconds	✓					
5.	Maksudnya apa <i>real</i> ?	00:29 seconds	✓					
6.	Bukan <i>crew</i> nya yang masak buat anak-anak itu	00:32 seconds	✓					
7.	Gua Renatta Moloek mau ditawarkan untuk masuk ke acara, terus gua nungguin orang pura-pura masak terus gua pura-pura <i>judging do I look like an actress to you?</i>	00:35 seconds						✓
8.	Kan <i>you sister</i>	00:53 seconds						✓
9.	Ambil kiri anjir, <i>oh my good</i> Renatta gak bisa nyetir	01:02 minutes		✓				
10.	Gak ada tulisan dia satu arah atau dua arah, <i>just looks like a jalan</i> gitu	01:11 minutes						✓
11.	Yaudah, <i>let's try</i>	01:24 minutes						✓
12.	Lu awal-awal jadi <i>cheff</i> itu ya, jadi seorang <i>cheff</i> Rentta Moloek kayak sekarang ya how do you it all start?	02:16 minutes	✓					✓
13.	Lu awal-awal jadi <i>cheff</i> itu ya, jadi seorang <i>cheff</i> Rentta Moloek kayak sekarang ya how do you it all start?	02:16 minutes						✓
14.	Itu gara-gara <i>master cheff</i> ajasih	02:22 minutes						✓
15.	Jadi lu tiba-tiba di <i>calling</i> gitu. Hay	02:24 minutes	✓					
16.	Gue tuh berkali-kali kayak setiap ada kamera atau apa tuh gua kayak salting sendiri kayak gak tahu harus ngapain apalagi masak,	02:34 minutes	✓					

	masak depan kamera tuh menurut gue susah banget. Kadang kameranya itu nanti gue <i>nervous</i> sendiri			
17.	Emang <i>not everyone</i> bisa kan kayak gitu	02:46 minutes		✓
18.	Oh <i>entrepreneur</i> , mantap	02:54 minutes	✓	
19.	Lu anaknya anak rumahan apa anak <i>party girl</i> gitu sih?	03:16 minutes		✓
20.	Gue suka <i>party</i> dan gue suka dirumah. Jadi gue <i>party</i> nya di rumah biasanya	03:22 minutes	✓	
21.	Males kan ke tempat-tempat <i>public</i> gitu	03:38 minutes	✓	
22.	<i>Lifestyle</i> jaman sekarang <i>chill</i> banget	03:56 minutes	✓	
23.	Tapi <i>you smoke</i> ?	03:58 minutes		✓
24.	Gue suka yang aduh yang <i>tropic</i>	04:04 minutes	✓	
25.	Apa namanya, <i>tropic mix</i>	04:09 minutes		✓
26.	Lu suka yang <i>tropic mix</i> ?	04:11 minutes		✓
27.	Yang <i>tropic</i> ?	04:14 minutes	✓	
28.	Yang <i>tropic please!</i>	04:16 minutes		✓
29.	Dulu gue ngerokok sih tapi sekarang udah enggak, karena udah ada <i>alternative</i> yang lain	04:18 minutes	✓	
30.	Ya ya, <i>this is better</i>	04:23 minutes		✓
31.	Dan ini gak keluar asap, makanya <i>you know</i>	04:25 minutes		✓
32.	Lu sebenarnya paling demen makanan apa <i>like for real</i> ?	04:42 minutes		✓
33.	Kalo gue nih ya, kalo gue satu masakan Indonesia udah <i>fix</i> gue gak bisa kalo gak ada masakan Indonesia, kedua gua demen <i>Japanese</i> ya, kayaknya makanan Jepang tuh gak pernah salah, ketiga gua demen India dong	05:02 minutes	✓	
34.	Iya Indian enak, <i>I love it</i>	05:15 minutes		✓
35.	Iya, soalnya menurut gue masak itu sama kayak apa ya. Maksudnya dia gak perlu jago masak yang kayak	05:32 minutes		✓

	makanan nya harus teknik apaan gitu, tapi <i>at least</i> harus bisa jangan sampai dia kalo sendirian terus dia gak bisa masak sama sekali, harus bisa hidup mandiri masak itu kan <i>part of</i> hidup mandiri kan			
36.	<i>What your dream</i> , kedepannya?	06:50 minutes		✓
37.	Kalo mimpi ya gue pengen bisa tinggal di <i>countryside</i> , ditempat yang udaranya enak, gue pengen punya anjing burner tiga	06:53 minutes	✓	
38.	Suka, gue suka hidup yang <i>simple</i>	07:03 minutes	✓	
39.	Jadi <i>at one point</i> jadi gue bakal cabut dari perkotaan	07:05 minutes		✓
40.	Ren, <i>thankyou so much</i> lo udah nyetirin gue hari ini	07:25 minutes		✓
41.	Gilak, dan sukses <i>for your master cheff</i>	07:29 minutes		✓
42.	<i>One day cooking for me</i> dong	07:35 minutes		✓

The codes are as follows:

WLCM	: Word Level of Code-Mixing
PLCM	: Phrase Level of Code-Mixing
BLCM	: Baster Level of Code-Mixing
RWCM	: Repetition Word of Code-Mixing
ILCM	: Idiom Level of Code-Mixing
CLCM	: Clause Level of Code-Mixing

Findings and Discussions

Following the data reduction process, all of the English-Indonesian data discovered by researchers in the Boy William video podcast were sourced from the YouTube channel; there were 43 data for the type of code-mixing. In the classification of the code-mixing level, 17- word levels were discovered, 10 phrase levels were discovered, no baster levels were discovered, no repetition levels were discovered, no idiom levels were discovered, and clause levels were discovered to be 16 data.

Conclusion

Based on the findings of the study and the data analysis of the types of code-mixing used in "Podcast Boy William with Renatta Moeloek show on YouTube," the writer can draw the following conclusions:

1. There are six levels of code-mixing found in Boy William podcast show on YouTube, they are word-level, clause level, baster level, repetition level, idiom level, and clause level.
2. In Boy William's podcast with Renatta Moeloek, only three levels of code-mixing were found, namely: Word Level with 17 words, Phrase Level with 10 phrases, Baster Level, Repetition Level, Idiom Level is not found in this dialogue and Clause Levels found as 15 clauses.
3. Phenomena such as code-mixing found in Boy William and Renatta Moeloek's podcast can be concluded that code-mixing is naturally encountered in our daily conversations with friends or relatives. The advantage of this has a positive impact for us to communicate with someone from a different city or even a country with us.

In addition, the advantages that can be taken from this research are:

1. The Students
By reading this final paper, students should have a better understanding of code-mixing.
2. The Lectures
To make the teaching and learning process more interesting, the lectures should include teaching materials such as podcasts.
3. The Readers
Because reading this final paper provides them with new information and knowledge, the reader must be smarter than before.
4. The Writer
The writer should help expand her knowledge by analyzing other podcasts in order to comprehend the podcast's use of more than one language.
5. The other Researcher
This research is far from perfect. The writer may create mistakes in analyzing, arguing, presenting, or concluding the outcome. So, for the other researchers, the author hopes that this study will help them learn more about code-mixing. The other researcher is expected to develop this study based on their own point of view.

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