

ABSTRACT

Meilinda Fitriana, *An Analysis of Code Mixing in “MOP” of YouTube channel*, S-1 Thesis, Advisor I: Dr. Agustina Sri Hafidah, M.Pd. BI., Advisor II: Indah Puspitasari, M.Pd. Pacitan. English Education Study Program, Teacher Training and Education College. STKIP PGRI Pacitan. 2020.

This research aims to find out the types of code mixing in “MOP” of YouTube channel and the reason of using code mixing in “MOP” of YouTube channel.

The researcher used descriptive qualitative design. The data were in “MOP” of YouTube channel which the number 166 data. The researcher collected the data by watch and understanding what the meaning of the videos, re-watch videos while write the transcript and classify the data based on the types and reasons of code mixing. Then, the data were analyzed by data reduction, data display and conclusion drawing and verification.

The result of the research showed that the types of code mixing that found in “MOP” channel of YouTube were 151 data or about 82% of intra-sentential mixing, 32 data or about 17% of intra-lexical mixing, and 2 data or about 1 % of involving a change of pronunciation. So, the total number of code mixing were 185 data. Then, the reason of used code mixing in “MOP” of YouTube channel were talking about particular topic, quoting somebody else, being emphatic about something, interjection, repetition used for clarification, expressing group identity or solidarity and intention of clarifying the speech content for the interlocutor.

Keywords : Analysis, Code Mixing, Types of Code Mixing

