

ABSTRAK

Mulkayat. *Pemaknaan Terhadap Puisi-Puisi Dalam Kumpulan Puisi Kolam Karya Sapardi Djoko Damono (Kajian Semiotika C.S. Pierce).* Skripsi. Pacitan: STKIP PGRI Pacitan, 2022.

Penelitian ini bertujuan untuk mengetahui ikon yang terdapat pada kumpulan puisi *Kolam* karya Sapardi Djoko Damono, indeks yang terdapat pada kumpulan puisi *Kolam* karya Sapardi Djoko Damono, dan simbol yang terdapat pada kumpulan puisi *Kolam* karya Sapardi Djoko Damono. Penelitian ini merupakan penelitian deskriptif kualitatif. Data yang digunakan dalam penelitian ini adalah kata atau kalimat yang mengandung tanda ikon, indeks, dan simbol yang terdapat pada kumpulan puisi *Kolam* karya Sapardi Djoko Damono. Objek penelitian ini adalah kumpulan puisi *Kolam* karya Sapardi Djoko Damono yang diterbitkan oleh PT. Gramedia Pustaka Utama. Metode pengumpulan data menggunakan metode baca dan catat. Teknik analisis data menggunakan teknik analisis konten. Hasil analisis data dapat diambil simpulan dalam kumpulan puisi *Kolam* karya Sapardi Djoko Damono ditemukan tanda-tanda yang meliputi ikon, indeks, dan simbol. Ikon dalam kumpulan puisi *Kolam* karya Sapardi Djoko Damono berupa ikon metaforis yaitu ikon pintu dan gerbang sebagai penanda jalan kehidupan, ikon pohon rambat sebagai penanda perasaan cinta, ikon belimbing wuluh sebagai penanda kisah cinta tanpa perasaan. Indeks dalam kumpulan puisi *Kolam* karya Sapardi Djoko Damono yaitu indeks hubungan tanpa perasaan, indeks pengharapan keceriaan, indeks menangis. Simbol dalam kumpulan puisi *Kolam* karya Sapardi Djoko Damono yaitu simbol kebahagiaan, simbol doa dan pujian kepada Allah SWT, simbol bangunan yang memenuhi kota, simbol air mata.

Kata kunci : Kolam, Makna, Puisi, Semiotika, Tanda

ABSTRACT

Mulkayat. *The Meaning of Poems in the Kolam Karya Poetry Collection by Sapardi Djoko Damono (C.S. Pierce's Semiotic Study). Thesis. Pacitan: STKIP PGRI Pacitan, 2022.*

This study aimed (1) to determine the icons contained in the collection of Poems by Sapardi Djoko Damono (2) to index contained in the collection of poems by Sapardi Djoko Damono, and (3) to the symbols contained in the collection of poems by Sapardi Djoko Damono. This research used a qualitative descriptive study. The data used in this study were the words or sentences containing icon marks, indexes, and symbols contained in the collection of Poems by Sapardi Djoko Domono. The object of this research was a collection of Poem by Sapardi Djoko Damono published by PT. Main Library Gramedia. The data collection method used the read and note method. The data analysis technique used content analysis technique. The results of data analysis can be concluded that in the collection of Poems by Sapardi Djoko Damono, there were signs that include icons, indexes, and symbols. The icons in the collection of Poems by Sapardi Djoko Damono were metaphorical icons, namely the icon of doors and gates as a marker of the path of life, the icon of a vine as a marker of feelings of love, and the icon of starfruit as a marker of a love story without feeling. The index in the collection of Poems by Sapardi Djoko Damono were the index of a relationship without feelings, the index of hope for joy, and the index of crying. The symbols in the collection of Poems by Sapardi Djoko Damono were symbols of happiness, symbols of prayer and praise to Allah SWT, symbols of buildings that fill the city, and symbols of tears.

Keywords: *Meaning, Pond, Poetry, Semiotics, Sign*