

ABSTRAK

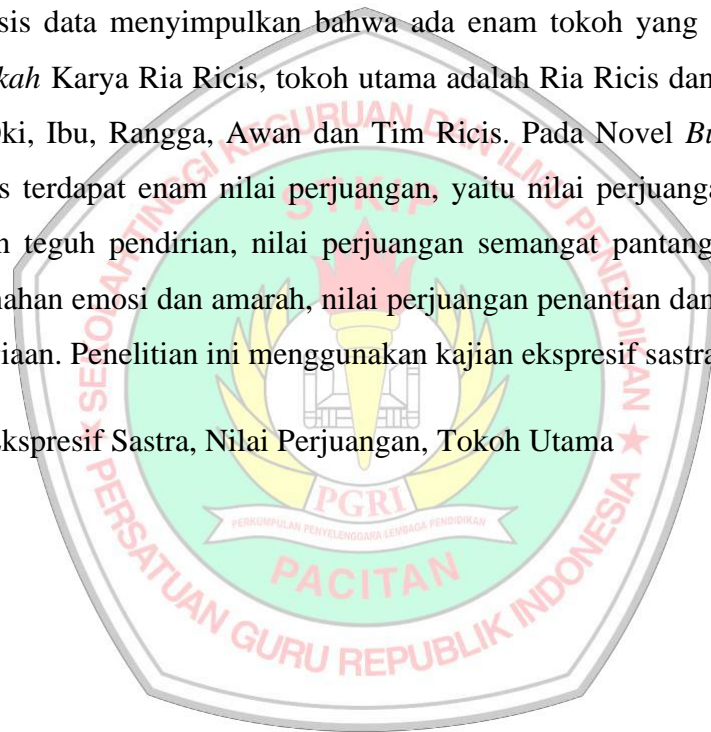
Wardiana Yulianti. *Nilai Perjuangan Tokoh Utama Dalam Novel Bukan Buku Nikah Karya Ria Ricis Kajian Ekspresif Sastra.* Skripsi. Pacitan: STKIP PGRI Pacitan, 2022.

Penelitian ini bertujuan untuk mengetahui tokoh utama dan penokohan serta nilai perjuangan dalam Novel *Bukan Buku Nikah* Karya Ria Ricis Kajian Ekspresif Sastra.

Penelitian ini merupakan penelitian kualitatif yang menggunakan pendekatan penelitian deskriptif. Subjek penelitiannya adalah peneliti sendiri dan Novel *Bukan Buku Nikah* sebagai objek kajiannya. Teknik pengumpulan data menggunakan teknik teknik pustaka berupa teknik simak dan catat..

Hasil analisis data menyimpulkan bahwa ada enam tokoh yang ada pada Novel *Bukan Buku Nikah* Karya Ria Ricis, tokoh utama adalah Ria Ricis dan tokoh tambahan adalah Mbak Oki, Ibu, Rangga, Awan dan Tim Ricis. Pada Novel *Bukan Buku Nikah* Karya Ria Ricis terdapat enam nilai perjuangan, yaitu nilai perjuangan menahan diri, nilai perjuangan teguh pendirian, nilai perjuangan semangat pantang menyerah, nilai perjuangan menahan emosi dan amarah, nilai perjuangan penantian dan nilai perjuangan meraih kebahagiaan. Penelitian ini menggunakan kajian ekspresif sastra.

Kata Kunci : Ekspresif Sastra, Nilai Perjuangan, Tokoh Utama



ABSTRACT

Wardiana Yulianti. *The Value of the Struggle of the Main Character in the Novel entitled “Bukan Buku Nikah” written by Ria Ricis (Study of Expressive Literature).* Thesis. Pacitan: STKIP PGRI Pacitan, 2022.

This study aims to determine the main characters and characterizations as well as the value of struggle in a novel entitled “Bukan Buku Nikah” written by Ria Ricis, the Study of Expressive Literature.

This research used qualitative research that creates descriptive research approach. The subject research in this study was the researcher himself. While, a novel entitled “Bukan Buku Nikah” as the object of his study. Data collection techniques used library techniques in the form of listening and note-taking techniques.

The results of data analysis can be concluded that there were six characters in a novel entitled “Bukan Buku Nikah”. Main character was Ria Ricis and the additional characters were Mbak Oki, Ibu, Rangga, Awan and Tim Ricis. There are six values of struggles in this novel, namely: (1) the value of the struggle for self-restraint, (2) the value of struggling to stand firm, (3) the value of fighting for the spirit of unyielding, (4) the value of struggling to hold back emotions and anger, (5) the value of waiting and (6) the value of struggling to achieve happiness. This study used a literary expressive study.

Keywords: *literary expressiveness, struggle value, main character*