ABSTRACT


This research aims to analyze the forms of code mixing, to find out Trinity’s ways for using code mixing, and to find out the reasons for Trinity using code mixing in the travel book The Naked Traveler.

This research was a descriptive qualitative method. The researcher used some instruments those were field notes and voice recorders. The main data were collected by selecting and reducing the data from the main source. The supporting data were collected by making an in-depth interview with Trinity. Classifying the data into six forms of code mixing, involving the validator for validating the data, analyzing the data based on the forms of code mixing by Suwito’s theory which steps were making the data display and making a conclusion.

Based on the research finding, the results showed that the forms of code mixing found in the data such as noun (31.78%), verb (4.84%), adjective (5.81%), adverb (1.36%), preposition (0.19%), exclamation (0.39%), noun phrases (38.18%), verb phrases (3.29%), adjective phrases (3.88%) adverb phrases (2.13%), prepositional phrase (0.19%), hybrid of prefixes (1.74%), hybrid of suffixes (2.52%), hybrid of phrase (0.78%), the insertion of word reduplication (0.19%), the insertions of idioms (1.16%), independent clause (1.36%) and dependent clause (0.19%). The researcher also found out the ways of Trinity using code mixing that influenced by several factors such as bilingualism, vocabulary, prestige, speakers and speech partners, situations, and social community. The researcher found out the reasons of code mixing such as being emphatic about something (express solidarity), repetition used for clarification, expressing group identity, make it easy for readers to understand the purpose of her writing because not all English can be translated into Indonesian, make her writing unambiguous, and make the essence of her travel book.

Keywords: Code Mixing, The Naked Traveler, Travel Book.